



# CTSCC SEPTEMBER 2008 CLASSES

CALL 425-8848 EXT. 20 FOR MORE INFORMATION  
 ORIENTATION IS REQUIRED PRIOR TO TAKING CLASSES  
[www.communitytv.org](http://www.communitytv.org)

| SUNDAY   | MONDAY  | TUESDAY  | WEDNESDAY  | THURSDAY  | FRIDAY | SATURDAY   |
|--|---|--|--|---|--------|--|
|  | <b>CLOSED</b>   | 2:00 - 5:00 pm<br><i>iMovie Basics/OSX</i><br>1:00 - 3:00 pm<br><i>Uploading to the WEB</i>  | 1:00 - 3:00 pm<br><i>STUDIO AUDIO</i>  | 1:00 - 3:00 pm<br><i>STUDIO CAMERA</i>  |        | <b>WEEKEND WORKSHOPS DAY 1</b><br><b>Check our website for more details.</b>     |
|  | 1   | 2  | 3  | 4   | 5      | 6  |
| <b>WEEKEND WORKSHOPS DAY 2</b><br><b>Check our website for more details.</b> | 6:00 - 9:00 pm<br><i>Final Cut Pro Basics Part 1</i>  | 2:00 - 5:00 pm<br><i>iMovie Basics/OSX</i><br>6:00 - 9:00 pm<br><i>Final Cut Pro Basics Part 2</i>   | 1:00 - 3:00 pm<br><i>STUDIO DIRECTOR</i><br>5:00 - 6:00 pm<br><i>Orientation</i>                 | 1:00 - 3:00 pm<br><i>STUDIO CG</i>  |        | 3:00 - 5:00 pm<br><i>EDITING LAB</i><br>1:30 - 3:30 pm<br><i>STUDIO AUDIO</i>    |
| 7  | 8   | 9  | 10   | 11  | 12     | 13   |
| 3:00 - 5:00 pm<br><i>EDITING LAB</i>   | 6:00 - 7:30 pm<br><i>Producer's Certification Intro</i><br>6:00 - 9:00 pm<br><i>Final Cut Pro Basics Part 1</i> | 1:00 - 3:00 pm<br><i>Uploading to the WEB</i><br>10:00 - 2:00 pm<br><i>STUDIO PSA Workshop</i><br>6:00 - 9:00 pm<br><i>Final Cut Pro Basics Part 2</i> | 1:00 - 3:00 pm<br><i>STUDIO CAMERA</i><br>5:00 - 8:00 pm<br><i>Basic Field Camera Class</i>      | 1:00 - 3:00 pm<br><i>STUDIO DIRECTOR</i>  |        | 3:00 - 5:00 pm<br><i>EDITING LAB</i><br>1:30 - 3:30 pm<br><i>STUDIO CG</i>       |
| 14   | 15  | 16   | 17   | 18  | 19     | 20   |
| 3:00 - 5:00 pm<br><i>EDITING LAB</i>   | 6:00 - 8:00 pm<br><i>Beyond the Basics Final Cut Pro</i>  | 2:00 - 5:00 pm<br><i>iMovie Basics/OSX</i>   | 1:00 - 3:00 pm<br><i>STUDIO AUDIO</i><br>5:00 - 6:00 pm<br><i>Orientation</i>                    | 11:00 - 1:00 pm<br><i>Studio Lighting</i><br>1:00 - 3:00 pm<br><i>STUDIO CAMERA</i> |        | 3:00 - 5:00 pm<br><i>EDITING LAB</i><br>1:30 - 3:30 pm<br><i>STUDIO DIRECTOR</i> |
| 21   | 22  | 23   | 24   | 25  | 26     | 27   |
| 3:00 - 5:00 pm<br><i>EDITING LAB</i>   |   | 12:00 - 4:00 pm<br><i>ADVANCED CG</i>  | <b>DUE TO LIMITED SPACE<br/>ADVANCED REGISTRATION<br/>FOR WEEKEND WORKSHOPS<br/>IS REQUIRED.</b> |   |        |  |
| 28   | 29  | 30   |  |   |        |  |

Field Lighting Classes are scheduled by appointment only. Please contact the Access Facilitator Certified Editors can sign up and practice during LAB hours (...NOT for working on projects).  
 \*\*\* Missing a class without notice could result in loss of scholarship eligibility.