



February 2012

Call 425-8848 ext. 20 for more information
Orientation is required prior to taking classes

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<p>* FREE! YOUTH VIDEO CLASS CTV is now offering this bilingual class on the 1st Wednesday of every month, in Watsonville. Learn how to operate a digital camera, tripod and microphones. Space is limited. For more information or to sign up through the Watsonville Parks & Recs. program, call 831 768-3240.</p>		<p>* 4:00 - 7:30 pm YOUTH VIDEO CLASS (IN WATSONVILLE) (Martinez-Hayward)</p> <p>6:00 - 8:00 pm Orientation (Howell)</p>	<p>1:00 - 4:00 pm STUDIO DIRECTOR 1 (INTRO) (Goldstein)</p>	<p>1:00 - 3:30 pm STUDIO AUDIO (Goldstein)</p>	<p>10:00 am - 1:00 pm Final-Cut Pro INTRO (Hermann)</p>
<p>10:00 - 3:00 pm Field Camera (Howell)</p>	<p>12:00 pm - 3:00 pm Final-Cut Pro INTRO (Mulligan)</p> <p>6:00 - 9:00 pm Final Cut Pro Basics Pt 1 (Mulligan)</p>	<p>6:00 - 9:00 pm Final Cut Pro Basics Pt 2 (Mulligan)</p>	<p>6:00 - 9:00 pm Producer's Certification (Howell)</p>	<p>1:00 - 4:00 pm STUDIO LIVE TEXT (Goldstein)</p>		<p>10:00 - 12:00 pm Orientation (Howell)</p> <p>10:00 am - 3:00 pm Final-Cut Pro COMBO (Herrmann)</p>
<p>11:00 - 3:00 pm Field Lighting (Powell)</p>	<p>1:00 - 3:00 pm Uploading to the Web (Mulligan)</p>		<p>6:00 - 8:00 pm Orientation (Howell)</p>	<p>1:00 - 4:00 pm STUDIO DIRECTOR 2 Certification (Goldstein)</p> <p>1:00 - 4:00 pm STUDIO PRODUCTION WORKSHOP (Goldstein)</p>	<p>1:00 - 3:30 pm STUDIO CAMERA (Goldstein)</p>	<p>10:30 am - 1:00 pm STUDIO AUDIO (Jazzelle)</p>
<p>11:00 - 3:00 pm Studio Lighting (Powell)</p>	<p>CLOSED</p> <p>6:00 - 9:00 pm Final Cut Pro Basics Pt 1 (Holman)</p>	<p>6:00 - 9:00 pm Final Cut Pro Basics Pt 2 (Holman)</p>			<p>1:00 - 3:30 pm STUDIO AUDIO (Goldstein)</p>	<p>10:30 - 1:00 pm STUDIO CAMERA (Jazzelle)</p>
	<p>1:00 - 6:00 pm Field Camera (Howell)</p>			<p>NEW!</p>	<p>STUDIO PRODUCTION WORKSHOP This workshop is a hands-on opportunity to practice and further develop skills in all studio positions. Call for more information about prerequisites and fees.</p>	

**ALL CLASS SCHEDULING IS SUBJECT TO CHANGE
 BASED ON ENROLLMENT AND AVAILABILITY OF TRAINERS**

REVISED
 1/31/12